

Complaint Description

Glen Morgan reported via the portal Mon, 12 August 2019 at 10:56AM

To whom it may concern,

It has come to my attention that The Seattle Theatre Group, a non-profit corporation, has committed significant and serious violations of Washington State's Campaign Finance Laws (**RCW 42.17A**).

1) Failure to register as an "Incidental Committee" (Violation of RCW 42.17A.207)

With the passage of the Disclose Act by the Washington State legislature, non-profit organizations like this must formally register with the PDC and disclose their top 10 contributors if they donate more than \$25,000 in a year. However, nowhere can this information be discovered or found on the PDC's website. It appears this non-profit organization has failed to comply with the law. This is a serious violation, and even if this information is provided late (after receiving complaints), it does not change the fact this information was entirely missing during the recent political campaign season.

In this case, the Seattle Theatre Group violated the law by making over-limit contributions to a political committee. They donated \$62,790 (**See attached PDC Report #100921860**) to the Cultural Access Washington PAC on August 2, 2019. At a minimum, this is \$62,790 in unreported "dark money" (according to the sponsors of the Disclose Act of 2018). Failure to register as an incidental committee, and failure to accurately report all the required information to the PDC for the public to view in those reports is a clear and unambiguous violation of the statute.

When Democrat Senator Andy Billig from Spokane sponsored the Disclose Act of 2018, along with the rest of the State Democrat Caucus, they were clearly concerned about the corrupt and dark money transfers from organizations just like this one which has willfully and unambiguously violated Washington State's campaign finance laws which are merely attempting to keep dark, secretive money like this out of politics. Fortunately, for the good of all humanity, this law was passed and now secretive, dark money organizations like this one can finally be exposed for their nefarious secretive funding efforts and they too can be exposed to the joys and wonder of Washington State's campaign finance laws.

Please feel free to contact me if you need additional information.

Best Regards,

Glen Morgan

100921860 - 62.7k donation - Cult Acc PAC - aug 2019.pdf
22.98 KB

SOS - NP report 2.pdf
33.17 KB

SOS - NP report 1.pdf
33.7 KB

Tabatha Blacksmith replied Thurs, 15 August 2019 at 10:15AM
to: glen@wethegoverned.com

Glen Morgan,

The PDC Compliance staff has reviewed your complaint concerning allegations that The Seattle Theatre Group (the “Respondent”) may have violated [RCW 42.17A.207](#) by failing to register and report as an incidental committee.

For your information, the registration requirements for an incidental committee contain two prongs, that include: (1) the Respondent/non-profit organization must have made at least \$25,000 in the aggregate in monetary contributions, in-kind contributions, or any payment made in the current calendar year in any election campaign, or to any political committee registered in Washington State; and (2) the Respondent/non-profit organization must disclose the payments/donations received from a single source in the current calendar year, which in the aggregate totals at least \$10,000 or more. Please review the [Incidental Committee Instructions: Who Must Register](#), and [Incidental Committee Instructions: What to Report](#).

In accordance with the PDC rules for processing a complaint ([WAC 390-37-040\(2\)\(b\)](#) and [\(2\)\(f\)](#)), and the statute for an incidental committee, please provide PDC staff with evidence supporting the allegations that the Respondent/non-profit organization received payments/donations from a single source, which in the aggregate total at least \$10,000 or more from that source, in the current calendar year.

Please provide this evidence by **8/22/19** or staff will close this complaint without taking further action.

Thank you,

Tabatha Blacksmith
Compliance Coordinator
360.586.8929



Public Disclosure Commission
Shining Light on Washington Politics Since 1972

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Washington State law established email as the PDC's official means of communication as of June 7th, 2018 (RCW 42.17A.055). Filers have a duty to amend their reports within 10 days of any material changes, such as new email addresses. Please ensure your email address is up to date.

To respond, please reply to this email.

Washington Public Disclosure Commission

<http://www.pdc.wa.gov>

1.360.753.1111

Glen Morgan replied Thurs, 15 2019 at 2:57PM

to: "PDC Support" <pdc@pdc.wa.gov>

Attached is evidence of one \$77,000 contribution to the Seattle Theatre Group in 2019. There are likely more.

Glen

STG - 77k contribution for 2019.pdf

163.73 KB

What impact does the alleged violation(s) have on the public?

Exposing the true sources of nefarious dark money donations like this one was the very reason Senator Andy Billig sponsored the Disclosure Act in 2018. The public needs to know who is truly behind these dark money injections into the political process

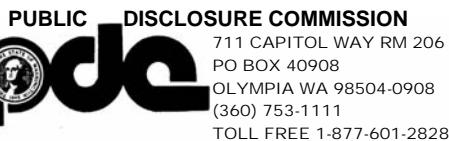
List of attached evidence or contact information where evidence may be found

See attached

List of potential witnesses with contact information to reach them

The Board of Directors, the treasurer, and any secret donors who might have been attempting to evade exposure by donating to the Seattle Theatre Group as a way to conceal their involvement in the political process...

I certify (or declare) under penalty of perjury under the laws of the State of Washington that information provided with this complaint is true and correct to the best of my knowledge and belief.



CASH RECEIPTS MONETARY CONTRIBUTIONS

(1/02)

08-02-2019

CULTURAL ACCESS WASHINGTON

PO BOX 806

City
SEATTLE, WA

Zip + 4
98111

Office Sought (candidates)

| |
|---------------|
| Election Date |
| 2019 |

1. MONETARY CONTRIBUTIONS DEPOSITED IN ACCOUNT

| Date Received | Amount | Total |
|--|--------|-------|
| a. Anonymous | | |
| b. Candidate's personal funds deposited in the bank (include candidate loans in 1c) | | |
| c. Loans, notes, security agreements. Attach Schedule L | | |
| d. Miscellaneous receipts (interest, refunds, auctions, other). Attach explanation | | |
| e. Small contributions \$25.00 or less not itemized and number of persons giving (persons) | | |

2. CONTRIBUTIONS OVER \$25.00

| Date Received | Contributor's Name, Address, City, State, Zip | Contributions of more than \$100: Employer's Name, City and State | P R I N T | G E N | Amount | Aggregate* Total |
|---------------|--|--|-----------------------|-------------|-------------|---------------------|
| 08/02/19 | SEATTLE THEATRE GROUP 911 PINE STREET SEATTLE, WA 98101 | | | | \$62,790.00 | \$62,790.00 |
| | | Occupation | | | | |
| | | | | | | |
| | | Occupation | | | | |
| | | | | | | |
| | | Occupation | | | | |
| | | | | | | |
| | | Occupation | | | | |
| | | | | | | |
| | | Occupation | | | | |
| | | | | | | |
| | | Sub-total | | | \$62,790.00 | |
| | | Amount from attached pages | | | \$0.00 | |
| | <input type="checkbox"/> Check here if additional pages are attached | | | | | *See reverse |

3. TOTAL FUNDS RECEIVED AND DEPOSITED OR CREDITED TO ACCOUNT

Sum of parts 1 and 2 above. Enter this amount in line 1, Schedule A to C4.

4. Date of Deposit

08/02/19

Treasurer's Daytime Telephone No.: (206) 382-5552

I certify that this report is true and complete to the best of my knowledge

Treasurer's Signature

Date _____

RICHARD BECKERMAN

08-02-2019



BUSINESS INFORMATION

Business Name:

SEATTLE THEATRE GROUP

UBI Number:

601 289 485

Business Type:

WA NONPROFIT CORPORATION

Business Status:

ACTIVE

Principal Office Street Address:

911 PINE ST, SEATTLE, WA, 98101-1818, UNITED STATES

Principal Office Mailing Address:

911 PINE ST, SEATTLE, WA, 98101-1818, UNITED STATES

Expiration Date:

12/31/2019

Jurisdiction:

UNITED STATES, WASHINGTON

Formation/ Registration Date:

12/14/1990

Period of Duration:

PERPETUAL

Inactive Date:

Nature of Business:

CULTURAL

REGISTERED AGENT INFORMATION

Registered Agent Name:

DWT WASHINGTON LLC

Street Address:

920 FIFTH AVE, SUITE 3300, SEATTLE, WA, 98104-1610, UNITED STATES

Mailing Address:

920 FIFTH AVE, SUITE 3300, SEATTLE, WA, 98104-1610, UNITED STATES

GOVERNORS

| Title | Governors Type | Entity Name | First Name | Last Name |
|----------|----------------|-------------|-------------|------------|
| GOVERNOR | INDIVIDUAL | | GARY | CORRINGTON |
| GOVERNOR | INDIVIDUAL | | RICARDO | FRAZER |
| GOVERNOR | INDIVIDUAL | | DAVID | ALLEN |
| GOVERNOR | INDIVIDUAL | | STEVE | PELTIN |
| GOVERNOR | INDIVIDUAL | | JOSH | LABELLE |
| GOVERNOR | INDIVIDUAL | | BOB | LIPMAN |
| GOVERNOR | INDIVIDUAL | | MASHA | HART |
| GOVERNOR | INDIVIDUAL | | SHAVONDELIA | BROWN |

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BUSINESS INFORMATION

Business Name:

SEATTLE THEATRE GROUP FOUNDATION

UBI Number:

602 637 410

Business Type:

WA NONPROFIT CORPORATION

Business Status:

ACTIVE

Principal Office Street Address:

911 PINE STREET, SEATTLE, WA, 98101, UNITED STATES

Principal Office Mailing Address:

Expiration Date:

08/31/2019

Jurisdiction:

UNITED STATES, WASHINGTON

Formation/ Registration Date:

08/02/2006

Period of Duration:

PERPETUAL

Inactive Date:

Nature of Business:

CULTURAL

REGISTERED AGENT INFORMATION

Registered Agent Name:

SEATTLE THEATRE GROUP

Street Address:

911 PINE ST, SEATTLE, WA, 98101-0000, UNITED STATES

Mailing Address:

GOVERNORS

| Title | Governors Type | Entity Name | First Name | Last Name |
|----------|----------------|-------------|-------------|-----------|
| GOVERNOR | INDIVIDUAL | | BOB | LIPMAN |
| GOVERNOR | INDIVIDUAL | | RICARDO | FRAZIER |
| GOVERNOR | INDIVIDUAL | | MASHA | HART |
| GOVERNOR | INDIVIDUAL | | STEVE | PELTIN |
| GOVERNOR | INDIVIDUAL | | SHAVONDELIA | BROWN |

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For Immediate Release

July 1, 2019

Information: Sarah Sidman | 206-788-3051 | sarahsidman@artsfund.org

ArtsFund, Vice President of Strategic Initiatives & Communications

**ARTSFUND INVESTS \$2.2 MILLION IN GRANTS
TO STRENGTHEN COMMUNITY THROUGH THE ARTS**



Seattle, WA – 68 nonprofit arts and cultural organizations in King and Pierce counties will receive operating support grants totaling \$2,238,510 thanks to the thousands of contributors to the recently concluded **ArtsFund** annual fundraising campaign. With this allocation, ArtsFund will have awarded nearly \$84 million in grants since its founding in 1969.

ArtsFund, which is a Seattle-based nonprofit and the nation's fifth largest united arts fund, is dedicated to strengthening the community by supporting the arts. Annual grant making is central to the organization's mission, complemented by leadership and advocacy programs. Grants are distributed as general operating

support, which recipients can use to provide programming and arts education, reduce barriers to arts participation, increase access and opportunity for underserved youth, and for staffing, capacity-building, professional development, and facilities. This unrestricted funding enables grant recipients to invest the funds where needed most to advance their missions.

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Revenues from ArtsFund's 48th annual drive, which ended on May 31st, support the 2019 grant allocations, as well as additional programs and services reaching nearly 150 cultural organizations throughout the Central Puget Sound region.

In complement to the annual grant allocations, in December of 2018 ArtsFund awarded \$40,000 in grants to ten multicultural arts and cultural organizations as part of ArtsFund's Multicultural Arts Project, supporting racially, ethnically, and culturally diverse arts and cultural groups throughout the Central Puget Sound Region. Now in its third year, \$132,500 in grants have been awarded through the Multicultural Arts Project to date.

In addition, ArtsFund is an inaugural partner in the Creative Equity Fund, a funding collaborative that supports community-based organizations using arts and culture based-strategies to build racial justice.

ArtsFund Interim CEO Sandy McDade stated, "Next year we celebrate 50 years of ArtsFund strengthening the community by supporting the arts. Grantmaking is a central part of ArtsFund's impact, along with our programming and research. We hear time and time again from arts groups that ArtsFund's unrestricted grants are essential to their operations. In our allocations interviews, we hear first-hand how our cultural partners are showcasing innovative work, reaching underserved populations, and inspiring across generations – in short, transforming lives throughout the region."

Anthony R. Miles, ArtsFund Board Chair and Partner, Stoel Rives LLP, added, **DONATE NOW**
“ArtsFund’s pioneering new research, **The Social Impact of the Arts Study**,
confirms that the arts are critical to community well-being and can be part of
transformative solutions to social needs. We are grateful to the businesses,
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foundations and individuals who, through their contributions to ArtsFund’s
annual campaign, join us in investing in arts organizations that sustain, develop,
and transform communities throughout the region.”

ArtsFund’s allocations are awarded by a panel of corporate and private
grantmaking experts who engage with ArtsFund in a thorough vetting process,
evaluating application materials and interviewing the leadership of arts groups.
They systematically rate each group against the same key evaluation points
based on mission, financial stability, governance, and community impact. The
2019 Allocations Committee was led by Co-Chairs Gemma Aronchick, Program
Manager, Microsoft Philanthropies, Microsoft Corporation, and Tim Otani,
Director, External Affairs Manager – NW & Chicago, MUFG Union Bank.

For more information on ArtsFund’s grant recipients, visit:

<http://www.artsfund.org/about-arts-fund/arts-groups-we-support>

For a list of ArtsFund’s cultural partners, visit

<https://www.artsfund.org/culturalpartners>.

For more information about ArtsFund, visit: <http://www.artsfund.org/about>.

2019 ArtsFund Grants

5th Avenue Theatre – \$90,810

ACT Theatre – \$89,200

Art with Heart – \$5,000

Artist Trust – \$16,160

Arts Corps – \$4,000

Auburn Symphony Orchestra – \$1,110

Bellevue Arts Museum – \$5,440

Book-It Repertory Theatre – \$16,870

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Burke Museum – \$10,600

Coyote Central – \$2,500

Early Music Seattle – \$7,120

Earshot Jazz Society – \$24,190

Frye Art Museum – \$9,630

Henry Art Gallery – \$109,230

Hilltop Artists – \$7,500

Intiman Theatre – \$20,690

Jack Straw Productions – \$10,690

Jet City Improv – \$1,600

Meany Center for the Performing Arts – \$14,800

MoPOP – \$20,590

Museum of Glass – \$6,550

Nordic Museum – \$15,910

Northwest African American Museum – \$19,180

Northwest Film Forum – \$8,180

Northwest Sinfonietta – \$2,710

On the Boards – \$30,770

Pacific Northwest Ballet – \$198,760

Red Eagle Soaring – \$2,500

Reel Grrls – \$5,000

Richard Hugo House – \$20,150

Sanctuary Art Center – \$5,000

Seattle Art Museum – \$191,250

Seattle Arts & Lectures – \$15,410

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Seattle Chamber Music Society – \$17,570

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Seattle Children's Theatre – \$76,300

Seattle JazzED – \$2,500

Seattle Men's Chorus and Seattle Women's Chorus – \$12,690

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Seattle Music Partners – \$2,500

Seattle Opera – \$160,710

Seattle Pro Musica – \$6,150

Seattle Public Theater – \$10,070

Seattle Repertory Jazz Orchestra – \$27,190

Seattle Repertory Theatre – \$123,550

Seattle Shakespeare Company – \$51,130

Seattle Symphony – \$173,970

Seattle Theatre Group – \$77,510

SIFF – \$16,070

Spectrum Dance Theater – \$32,480

Symphony Tacoma – \$15,510

Tacoma Art Museum – \$48,180

Tacoma Arts Live – \$63,700

Tacoma Musical Playhouse – \$8,000

Tacoma Opera – \$6,620

Taproot Theatre Company – \$8,130

Three Dollar Bill Cinema – \$5,270

Totem Star – \$5,000

Town Hall Association – \$29,460

Vashon Center for the Arts – \$4,120

Velocity Dance Center – \$8,630

The Vera Project – \$21,440

Village Theatre – \$75,480

Whim W'Him – \$2,630

Wing Luke Museum of the Asian Pacific American Experience – \$49,450

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Youth in Focus – \$2,500

King & Pierce Counties Total – \$2,133,610

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ArtsFund Plestcheeff Design and Decorative Arts Grants

Frye Art Museum – \$2,500

Henry Art Gallery – \$7,500

Museum of Glass – \$5,000

Nordic Museum – \$5,000

Seattle Art Museum – \$11,400

Wing Luke Museum of the Asian Pacific American Experience – \$11,400

Subtotal – \$42,800

Kreielsheimer Remainder Foundation Grants – \$62,100

Grand Total 2019 ArtsFund Grants – \$2,238,510

2019 Allocations Committee

Gemma Aronchick, Co-Chair

Program Manager, Microsoft Philanthropies

Microsoft Corporation

Tim Otani, Co-Chair

Director

External Affairs Manager – NW & Chicago

MUFG Union Bank

Brian Carter

Executive Director

4Culture

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Jonathan Cunningham

Program Officer

Seattle Foundation

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Mark Dederer

Executive Director

Biller Family Foundation

Randy Engstrom

Director

City of Seattle Office of Arts & Culture

Ellen Ferguson

Trustee

The Hugh and Jane Ferguson Foundation

Sandy McDade

Interim CEO

ArtsFund

Erika Nesholm

Executive Director

Nesholm Family Foundation

Kim Vu

SVP | Seattle Market Executive

Local Markets Organization

Bank of America

About ArtsFund:

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ArtsFund's Mission: ArtsFund strengthens the community by supporting the arts through leadership, advocacy, and grant making.

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ArtsFund's Vision: A community with a dynamic and world-class arts and cultural sector where the arts are accessible to all and valued as central and critical to a healthy society.

#

Photo credits: Earshot Jazz, 2018 Earshot Jazz Festival, Naomi Moon Siegel, photo by Daniel Sheehan; The 5th Avenue Theatre, "The Hunchback of Notre Dame," photo by Tracy Martin; Whim W'Him, Transfigure, Danielle Agami, photo by Bamberg Fine Art; Jack Straw Cultural Center, Roxhill Elementary student in the studio, photo by Sherwin Eng; Seattle Art Museum, *Double Exposure: Edward S. Curtis, Marianne Nicolson, Tracy Rector, Will Wilson*, photo courtesy of Seattle Art Museum.

ARTSFUND VOICES

"Velocity's
Strictly Seattle
Summer Dance
Intensive was a
huge success;
17 Seattle
Artists, 300+
students from

@ARTSFUND

Are you a young professional in Seattle looking to get more involved in the community? Come meet us tomorrow night... <https://t.co/ly25b38oqX>
@artsfund, Aug 7

Congrats to @dansbyrd on receiving this important award! @SpectrumDT
<https://t.co/0vNzomo9Zb> @artsfund, Jul 9

Do you believe nonprofit boards should reflect and represent our community? Join us TOMORROW evening, 6/12, at 6:30... <https://t.co/97uEIHZnjJ>
@artsfund, Jun 11

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PRIVACY POLICY

15 states.
ArtsFund and
the NEA made
it possible.

Big news! Cruz will assume leadership of
@iheartSAM this fall.
<https://t.co/jyVAObfT06> @artsfund, Jun
11

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