

Complaint Description

Glen Morgan reported via the portal Mon, 12 August 2019 at 8:59AM

To whom it may concern,

It has come to my attention that The Museum of Pop Culture located in Seattle has committed significant and serious violations of Washington State's Campaign Finance Laws (**RCW 42.17A**).

1) Failure to register as an "Incidental Committee" (Violation of RCW 42.17A.207)

With the passage of the Disclose Act by the Washington State legislature, non-profit organizations like this must formally register with the PDC and disclose their top 10 contributors if they donate more than \$25,000 in a year. However, nowhere can this information be discovered or found on the PDC's website. It appears this non-profit organization has failed to comply with the law. This is a serious violation, and even if this information is provided late (after receiving complaints), it does not change the fact this information was entirely missing during the recent political campaign season.

In this case, the Museum of Pop Culture violated the law by making over-limit contributions to a political committee. They donated \$27,460 (**See attached PDC Report #100892640**) to the Cultural Access Washington PAC on February 4, 2019. At a minimum, this is \$27,460 in unreported "dark money" (according to the sponsors of the Disclose Act of 2018). Failure to register as an incidental committee, and failure to accurately report all the required information to the PDC for the public to view in those reports is a clear and unambiguous violation of the statute.

When Democrat Senator Andy Billig from Spokane sponsored the Disclose Act of 2018, along with the rest of the State Democrat Caucus, they were clearly concerned about the corrupt and dark money transfers from organizations just like this one which has willfully and unambiguously violated Washington State's campaign finance laws which are merely attempting to keep dark, secretive money like this out of politics. Fortunately, for the good of all humanity, this law was passed and now secretive, dark money organizations like this one can finally be exposed for their nefarious secretive funding efforts and they too can be exposed to the joys and wonder of Washington State's campaign finance laws.

Please feel free to contact me if you need additional information.

Best Regards,

Glen Morgan

100892640 - C3 - 27.4k donation - MOPOP to Cultural Access WA.pdf

23 KB

SOS - MOPOP.pdf

67.17 KB

[Tabatha Blacksmith](#) replied Thurs, 15 August 2019 at 10:07AM

to: glen@wethegoverned.com

Glen Morgan,

The PDC Compliance staff has reviewed your complaint concerning allegations that The Museum of Pop Culture (the "Respondent") may have violated by failing to register and report as an incidental committee.

For your information, the registration requirements for an incidental committee contain two prongs, that include: (1) the Respondent/non-profit organization must have made at least \$25,000 in the aggregate in monetary contributions, in-kind contributions, or any payment made in the current calendar year in any election campaign, or to any political committee registered in Washington State; and (2) the Respondent/non-profit organization must disclose the payments/donations received from a single source in the current calendar year, which in the aggregate totals at least \$10,000 or more. Please review the [Incidental Committee Instructions: Who Must Register](#), and [Incidental Committee Instructions: What to Report](#).

In accordance with the PDC rules for processing a complaint ([WAC 390-37-040\(2\)\(b\)](#) and [\(2\)\(f\)](#)), and the statute for an incidental committee, please provide PDC staff with evidence supporting the allegations that the Respondent/non-profit organization received payments/donations from a single source, which in the aggregate total at least \$10,000 or more from that source, in the current calendar year.

Please provide this evidence by **8/22/19** or staff will close this complaint without taking further action.

Thank you,

Tabatha Blacksmith
Compliance Coordinator
360.586.8929



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Washington State law established email as the PDC's official means of communication as of June 7th, 2018 (RCW 42.17A.055). Filers have a duty to amend their reports within 10 days of any material changes, such as new email addresses. Please ensure your email address is up to date.

To respond, please reply to this email.

Washington Public Disclosure Commission

<http://www.pdc.wa.gov>

1.360.753.1111

Glen Morgan replied Thurs, 15 August 2019 at 2:29PM

to: "PDC Support" <pdcc@pdc.wa.gov>

Attached is just one example of a contribution over \$10k to the Museum of Pop Culture in 2019.

This attached recent report details a \$20,590 contribution to MOPOP (see page 4) earlier this year.

There are most likely more, but the PDC will have to request that this organization comply with Senator Andy Billig's Disclose Act which requires this organization to report all contributors over \$10k.

Best Regards

Glen Morgan

Levels of donors - 10k plus.pdf

708.11 KB

MPOP - 20k contribution for 2019.pdf

163.73 KB

SOS - MOPOP.pdf

67.17 KB

What impact does the alleged violation(s) have on the public?

Exposing the true sources of nefarious dark money donations like this one was the very reason Senator Andy Billig sponsored the Disclosure Act in 2018. The public needs to know who is truly behind these dark money injections into the political process

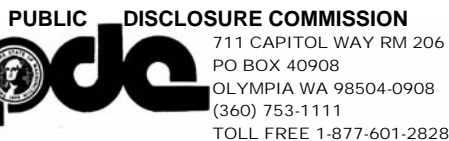
List of attached evidence or contact information where evidence may be found

see attached

List of potential witnesses with contact information to reach them

The Board of Directors, the treasurer, and any secret donors who might have been attempting to evade exposure by donating to the Museum of Pop Culture as a way to conceal their involvement in the political process...

I certify (or declare) under penalty of perjury under the laws of the State of Washington that information provided with this complaint is true and correct to the best of my knowledge and belief.



C3

(1/02)

100892640

03-08-2019

Cultural Access Washington

PO Box 806

City
Seattle, WA

Zip + 4
98111

Office Sought (candidates)

Election Date
2019

1. MONETARY CONTRIBUTIONS DEPOSITED IN ACCOUNT

| Date Received | Amount | Total |
|--|--------|-------|
| a. Anonymous | | |
| b. Candidate's personal funds deposited in the bank (include candidate loans in 1c) | | |
| c. Loans, notes, security agreements. Attach Schedule L | | |
| d. Miscellaneous receipts (interest, refunds, auctions, other). Attach explanation | | |
| e. Small contributions \$25.00 or less not itemized and number of persons giving (persons) | | |

2. CONTRIBUTIONS OVER \$25.00

| Date Received | Contributor's Name, Address, City, State, Zip | Contributions of more than \$100: Employer's Name, City and State | P R I | G E N | Amount | Aggregate* Total |
|---------------|--|--|-------------|-------------|-------------|---------------------|
| 02/04/19 | MUSEUM OF POP CULTURE 325 5TH AVE N SEATTLE, WA 98109 | | | | \$27,460.00 | \$27,460.00 |
| | | Occupation | | | | |
| | | | | | | |
| | | Occupation | | | | |
| | | | | | | |
| | | Occupation | | | | |
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| | | Occupation | | | | |
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| | | Occupation | | | | |
| | | | | | | |
| | | Sub-total | | | \$27,460.00 | |
| | <input type="checkbox"/> Check here if additional pages are attached | Amount from attached pages | | | \$0.00 | *See reverse |

3. TOTAL FUNDS RECEIVED AND DEPOSITED OR CREDITED TO ACCOUNT

Sum of parts 1 and 2 above. Enter this amount in line 1, Schedule A to C4.

4. Date of Deposit

02/04/19

Treasurer's Daytime Telephone No.: (206) 382-5552

I certify that this report is true and complete to the best of my knowledge

Treasurer's Signature

Date _____

Richard Beckerman

03-08-2019

ORGANIZATION INFORMATION

Organization Name:

EXPERIENCE LEARNING COMMUNITY

Registration Number:

1107910

Also known as Names:

Name

EMP MUSEUM

EXPERIENCE MUSIC PROJECT

MUSEUM OF POP CULTURE

MOPOP

EMP

Purpose/Mission of the Organization:

MOPOP (FORMERLY EMP MUSEUM) IS A LEADING-EDGE, NONPROFIT MUSEUM, DEDICATED TO THE IDEAS AND RISK-TAKING THAT FUEL CONTEMPORARY POPULAR CULTURE. MOPOP SERVES AS A GATEWAY MUSEUM, REACHING MULTIGENERATIONAL AUDIENCES THROUGH COLLECTIONS, EXHIBITIONS, AND EDUCATIONAL PROGRAMS, USING INTERACTIVE TECHNOLOGIES TO ENGAGE AND EMPOWER OUR VISITORS.

FEIN Number:

911626784

Federal Tax Exempt Status:

Yes

Federal Status Type:

501(c)(3)

UBI Number:

601 430 649

Is this Charitable Organization associated with any Corporation or LLC?

Yes

State of Incorporation/Formation:

Jurisdiction:

WASHINGTON

Jurisdiction:

WASHINGTON

Status:

Active

Renewal Date:

11/30/2019

CONTACT INFORMATION

Organization Email:

JENNIFERC@MOPOP.ORG

Is Foreign Contact:

No

Country Code:

1

Mailing Address:

120 6TH AVE N, STE 100, SEATTLE, WA, 98109-5002, UNITED STATES

Street Address:

325 5TH AVE N, KING COUNTY, SEATTLE, WA, 98109-4630, UNITED STATES

Do you use any other addresses for Solicitation:

No

A List of Addresses Used

Organization Website:

WWW.MOPOP.ORG

Phone Number:

2062623514

Ext:

SURETY BOND

Has the Organization submitted proof of a surety bond in the amount of \$25,000 to the Secretary of State?

No

Proof Of Surety Bonds

Bond Expiration Date:

FINANCIAL INFORMATION

Has Organization completed a full accounting year?- **Yes**

Accounting Year Beginning Date:

01/01/2017

Accounting Year Ending Date:

12/31/2017

Beginning Gross Assets :

\$166,401,693.00

REVENUE

Gross Contributions from Solicitations :

\$1,704,052.00

Gross Revenue from All Other sources :

\$16,165,218.00

Total Dollar Value of Gross Receipts :

\$17,869,270.00

EXPENSES

Gross Expenditures from Program Services :

\$19,059,608.00

Total Gross from All Expenditures :

\$22,820,409.00

ASSETS

Ending Gross Assets :

\$162,348,335.00

SOLICITATION COMMENTS

Comments:

INCOME FROM IN-KIND LEASE IS INCLUDED HERE AS REVENUE, WHICH IS INCONSISTENT WITH THE FORM 990 AS IT DOES NOT INCLUDE THE IN-KIND LEASE REVENUE FOR TAX PURPOSES.

PERCENT TO PROGRAM SERVICES

Percent to Program Services :

84%

FINANCIAL HISTORY

| Fiscal Begin Date | Fiscal End Date | Begin Assets | Revenue | Program Services | |
|----------------------|--------------------|------------------|-----------------|---------------------|---------|
| 01/01/2017 | 12/31/2017 | \$166,401,693.00 | \$17,869,270.00 | \$19,059,608.00 | \$22,82 |
| 01/01/2016 | 12/31/2016 | \$171,146,489.00 | \$19,467,775.00 | \$20,439,797.00 | \$24,35 |
| 01/01/2015 | 12/31/2015 | \$174,241,827.00 | \$20,452,736.00 | \$20,387,030.00 | \$23,68 |
| 01/01/2014 | 12/31/2014 | \$179,356,177.00 | \$17,051,073.00 | \$18,972,952.00 | \$22,18 |
| 01/01/2013 | 12/31/2013 | \$184,434,141.00 | \$16,561,233.00 | \$19,036,159.00 | \$22,03 |
| 01/01/2012 | 12/31/2012 | \$190,142,174.00 | \$16,178,706.00 | \$18,338,458.00 | \$21,49 |
| 01/01/2011 | 12/31/2011 | \$180,164,334.00 | \$13,989,030.00 | \$17,449,614.00 | \$20,22 |
| 01/01/2010 | 12/31/2010 | \$190,370,811.00 | \$8,973,034.00 | \$16,906,703.00 | \$19,85 |
| 01/01/2009 | 12/31/2009 | \$191,821,928.00 | \$19,099,418.00 | \$17,515,459.00 | \$20,22 |
| 01/01/2008 | 12/31/2008 | \$196,476,104.00 | \$18,642,889.00 | \$19,746,098.00 | \$22,95 |
| 01/01/2007 | 12/31/2007 | \$207,100,392.00 | \$11,358,777.00 | \$18,665,683.00 | \$21,22 |
| 01/01/2006 | 12/31/2006 | \$176,378,128.00 | \$20,924,714.00 | \$20,657,467.00 | \$24,04 |
| 01/01/2005 | 12/31/2005 | \$185,155,764.00 | \$15,405,192.00 | \$18,747,927.00 | \$23,65 |
| 01/01/2004 | 12/31/2004 | \$210,654,927.00 | \$25,407,339.00 | \$22,309,981.00 | \$50,35 |
| 01/01/2003 | 12/31/2003 | \$231,469,950.00 | \$23,281,694.00 | \$41,540,777.00 | \$46,55 |

| Fiscal Begin Date | Fiscal End Date | Begin Assets | Revenue | Program Services | Exp |
|----------------------|--------------------|------------------|------------------|---------------------|-----------|
| 01/01/2002 | 12/31/2002 | \$258,274,260.00 | \$25,382,891.00 | \$0.00 | \$50,228, |
| 01/01/2001 | 12/31/2001 | \$284,665,891.00 | \$42,906,903.00 | \$0.00 | \$66,891, |
| 01/01/2000 | 12/31/2000 | \$167,258,733.00 | \$197,530,887.00 | \$0.00 | \$73,073, |
| 01/01/1997 | 12/31/1997 | \$5,611,944.00 | \$95,430,172.00 | \$207,500.00 | \$5,236, |

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DID THE ORGANIZATION SOLICIT OR COLLECT CONTRIBUTIONS IN

WA DURING THE ACCOUNTING YEAR REPORTED?

Solicit or collect contributions:

Yes

Contributions in WA:

Direct Mail,Email,Entertainment/Special Events,Internet,Personal Contact,Telephone

IS THE ORGANIZATION REGISTERED TO FUNDRAISE OUTSIDE OF

WA?

Is the organization registered to fundraise outside of WA:

Yes

Fundraise outside of WA:

OREGON

EMPLOYEES RECEIVING THE GREATEST COMPENSATION

Does the Organization pay any of its officers or employees?- **Yes**

First Name

Last Name

PATRICIA

ISACSON SABEE

| First Name | Last Name |
|------------|-----------|
| GREGG | GOLDMAN |
| ALEXIS | LEE |

PERSONS ACCEPTING RESPONSIBILITY

Current Officers or Persons Accepting Responsibility for the Organization

| First Name | Last Name | Title | Phone # | Address |
|-----------------|-----------|----------------|------------|---|
| NATHANIEL T. | BROWN | TREASURER | 2067702700 | 120 6TH AVE N STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| JO LYNN | ALLEN | PRESIDENT | 2067702700 | 120 6TH AVE N STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| PAUL G | ALLEN | CHAIRMAN | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| ANA MARI | CAUCE | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| CLARK | KOKICH | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| STEVEN C | CROSBY | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| PIERCE | BROWN | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| SCOTT | PASCUCCI | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |

| First Name | Last Name | Title | Phone # | Address |
|------------|-----------|--|------------|---|
| MICHAEL | MALONE | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| BLAIR | WESTLAKE | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| CHRIS | MCGOWAN | VICE PRESIDENT | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| IAN | KERRIGAN | SECRETARY | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| JON | VANHALA | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| DANA | FRANK | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| JON | EASTLAKE | DIRECTOR OF FINANCE | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| SHAUNTA | HYDE | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| ALEXIS | LEE | GENERAL MANAGER & VICE PRESIDENT | 2067702700 | 120 6TH AVE N STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |

FINANCIAL PREPARER

Full Name:

JANE M SEARING

Business Name:

CLARK NUBER, PL

Title:

FINANCAL CONTACT

Mailing Address:

10900 NE 4TH ST, STE 1700, BELLEVUE, WA, 98004-8306, UNITED STATES

LEGAL INFORMATION

Do you have any Legal Actions? - **No**

| Court (Jurisdiction) | Case # | Title of Legal Action | Date of Legal Action |
|----------------------|--------|-----------------------|----------------------|
|----------------------|--------|-----------------------|----------------------|

Legal Actions

COMMERCIAL FUNDRAISER

Is Commercial Fundraiser:

Yes

| FEIN Number | UBI Number | Fundraiser Name | Fundraiser Address |
|-------------|------------|-------------------------|--|
| 133113504 | | WHELAN GROUP, INC., THE | 483 Tenth Ave, Ste 530, NEW YORK, NY, 10018, UNITED STATES |

CHARITY CLIENTS

| FEIN Number | UBI Number | Charity Name | Charity Address |
|-------------|------------|--------------|-----------------|
|-------------|------------|--------------|-----------------|

No Charities Selected

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SILVER
\$500

([https://store.mopop.org/donate/contribute2?
ct=13&amount=500.00](https://store.mopop.org/donate/contribute2?ct=13&amount=500.00))

GOLD
\$1,200

([https://store.mopop.org/donate/contribute2?
ct=14&amount=1200.00](https://store.mopop.org/donate/contribute2?ct=14&amount=1200.00))

GOLD
\$2,500

([https://store.mopop.org/donate/contribute2?
ct=15&amount=2500.00](https://store.mopop.org/donate/contribute2?ct=15&amount=2500.00))

PLATINUM
\$5,000

([https://store.mopop.org/donate/contribute2?
ct=16&amount=5000.00](https://store.mopop.org/donate/contribute2?ct=16&amount=5000.00))

PLATINUM
\$10,000

(https://store.mopop.org/donate/contribute2?ct=17&amount=10000.00)

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(mailto:advancement@mopop.org)

Your gift will provide inspirational, transformative experiences to our community. Thank you for your generosity!

Choose your level:

Required

Choose your level

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Required

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Join Now

Please contact our Advancement team at advancement@MoPOP.org (mailto:advancement@mopop.org) with any questions.

DONATE NOW

About ArtsFund Support Events Programs Leadership News & Media

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For Immediate Release

July 1, 2019

Information: Sarah Sidman | 206-788-3051 | sarahsidman@artsfund.org

ArtsFund, Vice President of Strategic Initiatives & Communications

**ARTSFUND INVESTS \$2.2 MILLION IN GRANTS
TO STRENGTHEN COMMUNITY THROUGH THE ARTS**



Seattle, WA – 68 nonprofit arts and cultural organizations in King and Pierce counties will receive operating support grants totaling \$2,238,510 thanks to the thousands of contributors to the recently concluded **ArtsFund** annual fundraising campaign. With this allocation, ArtsFund will have awarded nearly \$84 million in grants since its founding in 1969.

ArtsFund, which is a Seattle-based nonprofit and the nation's fifth largest united arts fund, is dedicated to strengthening the community by supporting the arts. Annual grant making is central to the organization's mission, complemented by leadership and advocacy programs. Grants are distributed as general operating

support, which recipients can use to provide programming and arts education, reduce barriers to arts participation, increase access and opportunity for underserved youth, and for staffing, capacity-building, professional development, and facilities. This unrestricted funding enables grant recipients to invest the funds where needed most to advance their missions.

DONATE NOW

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Revenues from ArtsFund's 48th annual drive, which ended on May 31st, support the 2019 grant allocations, as well as additional programs and services reaching nearly 150 cultural organizations throughout the Central Puget Sound region.

In complement to the annual grant allocations, in December of 2018 ArtsFund awarded \$40,000 in grants to ten multicultural arts and cultural organizations as part of ArtsFund's Multicultural Arts Project, supporting racially, ethnically, and culturally diverse arts and cultural groups throughout the Central Puget Sound Region. Now in its third year, \$132,500 in grants have been awarded through the Multicultural Arts Project to date.

In addition, ArtsFund is an inaugural partner in the Creative Equity Fund, a funding collaborative that supports community-based organizations using arts and culture based-strategies to build racial justice.

ArtsFund Interim CEO Sandy McDade stated, "Next year we celebrate 50 years of ArtsFund strengthening the community by supporting the arts. Grantmaking is a central part of ArtsFund's impact, along with our programming and research. We hear time and time again from arts groups that ArtsFund's unrestricted grants are essential to their operations. In our allocations interviews, we hear first-hand how our cultural partners are showcasing innovative work, reaching underserved populations, and inspiring across generations – in short, transforming lives throughout the region."

Anthony R. Miles, ArtsFund Board Chair and Partner, Stoel Rives LLP, added, **DONATE NOW**
“ArtsFund’s pioneering new research, **The Social Impact of the Arts Study**,
confirms that the arts are critical to community well-being and can be part of
transformative solutions to social needs. We are grateful to the businesses,
About ArtsFund Support Events Programs Leadership News & Media
foundations and individuals who, through their contributions to ArtsFund’s
annual campaign, join us in investing in arts organizations that sustain, develop,
and transform communities throughout the region.”

ArtsFund’s allocations are awarded by a panel of corporate and private
grantmaking experts who engage with ArtsFund in a thorough vetting process,
evaluating application materials and interviewing the leadership of arts groups.
They systematically rate each group against the same key evaluation points
based on mission, financial stability, governance, and community impact. The
2019 Allocations Committee was led by Co-Chairs Gemma Aronchick, Program
Manager, Microsoft Philanthropies, Microsoft Corporation, and Tim Otani,
Director, External Affairs Manager – NW & Chicago, MUFG Union Bank.

For more information on ArtsFund’s grant recipients, visit:

<http://www.artsfund.org/about-arts-fund/arts-groups-we-support>

For a list of ArtsFund’s cultural partners, visit

<https://www.artsfund.org/culturalpartners>.

For more information about ArtsFund, visit: <http://www.artsfund.org/about>.

2019 ArtsFund Grants

5th Avenue Theatre – \$90,810

ACT Theatre – \$89,200

Art with Heart – \$5,000

Artist Trust – \$16,160

Arts Corps – \$4,000

Auburn Symphony Orchestra – \$1,110

Bellevue Arts Museum – \$5,440

Book-It Repertory Theatre – \$16,870

About ArtsFund Support Events Programs Leadership News & Media

Burke Museum – \$10,600

Coyote Central – \$2,500

Early Music Seattle – \$7,120

Earshot Jazz Society – \$24,190

Frye Art Museum – \$9,630

Henry Art Gallery – \$109,230

Hilltop Artists – \$7,500

Intiman Theatre – \$20,690

Jack Straw Productions – \$10,690

Jet City Improv – \$1,600

Meany Center for the Performing Arts – \$14,800

MoPOP – \$20,590

Museum of Glass – \$6,550

Nordic Museum – \$15,910

Northwest African American Museum – \$19,180

Northwest Film Forum – \$8,180

Northwest Sinfonietta – \$2,710

On the Boards – \$30,770

Pacific Northwest Ballet – \$198,760

Red Eagle Soaring – \$2,500

Reel Grrls – \$5,000

Richard Hugo House – \$20,150

Sanctuary Art Center – \$5,000

Seattle Art Museum – \$191,250

Seattle Arts & Lectures – \$15,410

DONATE NOW

Seattle Chamber Music Society – \$17,570

DONATE NOW

Seattle Children's Theatre – \$76,300

Seattle JazzED – \$2,500

Seattle Men's Chorus and Seattle Women's Chorus – \$12,690

About ArtsFund Support Events Programs Leadership News & Media
Seattle Music Partners – \$2,500

Seattle Opera – \$160,710

Seattle Pro Musica – \$6,150

Seattle Public Theater – \$10,070

Seattle Repertory Jazz Orchestra – \$27,190

Seattle Repertory Theatre – \$123,550

Seattle Shakespeare Company – \$51,130

Seattle Symphony – \$173,970

Seattle Theatre Group – \$77,510

SIFF – \$16,070

Spectrum Dance Theater – \$32,480

Symphony Tacoma – \$15,510

Tacoma Art Museum – \$48,180

Tacoma Arts Live – \$63,700

Tacoma Musical Playhouse – \$8,000

Tacoma Opera – \$6,620

Taproot Theatre Company – \$8,130

Three Dollar Bill Cinema – \$5,270

Totem Star – \$5,000

Town Hall Association – \$29,460

Vashon Center for the Arts – \$4,120

Velocity Dance Center – \$8,630

The Vera Project – \$21,440

Village Theatre – \$75,480

Whim W'Him – \$2,630

Wing Luke Museum of the Asian Pacific American Experience – \$49,450

DONATE NOW

Youth in Focus – \$2,500

King & Pierce Counties Total – \$2,133,610

About ArtsFund

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ArtsFund Plestcheeff Design and Decorative Arts Grants

Frye Art Museum – \$2,500

Henry Art Gallery – \$7,500

Museum of Glass – \$5,000

Nordic Museum – \$5,000

Seattle Art Museum – \$11,400

Wing Luke Museum of the Asian Pacific American Experience – \$11,400

Subtotal – \$42,800

Kreielsheimer Remainder Foundation Grants – \$62,100

Grand Total 2019 ArtsFund Grants – \$2,238,510

2019 Allocations Committee

Gemma Aronchick, Co-Chair

Program Manager, Microsoft Philanthropies

Microsoft Corporation

Tim Otani, Co-Chair

Director

External Affairs Manager – NW & Chicago

MUFG Union Bank

Brian Carter

Executive Director

4Culture

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Jonathan Cunningham

Program Officer

Seattle Foundation

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Mark Dederer

Executive Director

Biller Family Foundation

Randy Engstrom

Director

City of Seattle Office of Arts & Culture

Ellen Ferguson

Trustee

The Hugh and Jane Ferguson Foundation

Sandy McDade

Interim CEO

ArtsFund

Erika Nesholm

Executive Director

Nesholm Family Foundation

Kim Vu

SVP | Seattle Market Executive

Local Markets Organization

Bank of America

About ArtsFund:

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ArtsFund's Mission: ArtsFund strengthens the community by supporting the arts through leadership, advocacy, and grant making.

About ArtsFund Support Events Programs Leadership News & Media

ArtsFund's Vision: A community with a dynamic and world-class arts and cultural sector where the arts are accessible to all and valued as central and critical to a healthy society.

#

Photo credits: Earshot Jazz, 2018 Earshot Jazz Festival, Naomi Moon Siegel, photo by Daniel Sheehan; The 5th Avenue Theatre, "The Hunchback of Notre Dame," photo by Tracy Martin; Whim W'Him, Transfigure, Danielle Agami, photo by Bamberg Fine Art; Jack Straw Cultural Center, Roxhill Elementary student in the studio, photo by Sherwin Eng; Seattle Art Museum, *Double Exposure: Edward S. Curtis, Marianne Nicolson, Tracy Rector, Will Wilson*, photo courtesy of Seattle Art Museum.

ARTSFUND VOICES

"Velocity's
Strictly Seattle
Summer Dance
Intensive was a
huge success;
17 Seattle
Artists, 300+
students from

@ARTSFUND

Are you a young professional in Seattle looking to get more involved in the community? Come meet us tomorrow night... <https://t.co/ly25b38oqX>
@artsfund, Aug 7

Congrats to @dansbyrd on receiving this important award! @SpectrumDT
<https://t.co/0vNzomo9Zb> @artsfund, Jul 9

Do you believe nonprofit boards should reflect and represent our community? Join us TOMORROW evening, 6/12, at 6:30... <https://t.co/97uEIHZnjJ>
@artsfund, Jun 11

SEARCH ARTSFUND.ORG

Search

PRIVACY POLICY

15 states.
ArtsFund and
the NEA made
it possible.

Big news! Cruz will assume leadership of
@iheartSAM this fall.
<https://t.co/jyVAObfT06> @artsfund, Jun
11

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Velocity Dance Center

Associates Site >

Board Site >

LOGIN

LOGIN

10 Harrison Street Suite 200, Seattle WA 98109 - 206.281.9050

ORGANIZATION INFORMATION

Organization Name:

EXPERIENCE LEARNING COMMUNITY

Registration Number:

1107910

Also known as Names:

Name

EMP MUSEUM

EXPERIENCE MUSIC PROJECT

MUSEUM OF POP CULTURE

MOPOP

EMP

Purpose/Mission of the Organization:

MOPOP (FORMERLY EMP MUSEUM) IS A LEADING-EDGE, NONPROFIT MUSEUM, DEDICATED TO THE IDEAS AND RISK-TAKING THAT FUEL CONTEMPORARY POPULAR CULTURE. MOPOP SERVES AS A GATEWAY MUSEUM, REACHING MULTIGENERATIONAL AUDIENCES THROUGH COLLECTIONS, EXHIBITIONS, AND EDUCATIONAL PROGRAMS, USING INTERACTIVE TECHNOLOGIES TO ENGAGE AND EMPOWER OUR VISITORS.

FEIN Number:

911626784

Federal Tax Exempt Status:

Yes

Federal Status Type:

501(c)(3)

UBI Number:

601 430 649

Is this Charitable Organization associated with any Corporation or LLC?

Yes

State of Incorporation/Formation:

Jurisdiction:

WASHINGTON

Jurisdiction:

WASHINGTON

Status:

Active

Renewal Date:

11/30/2019

CONTACT INFORMATION

Organization Email:

JENNIFERC@MOPOP.ORG

Is Foreign Contact:

No

Country Code:

1

Mailing Address:

120 6TH AVE N, STE 100, SEATTLE, WA, 98109-5002, UNITED STATES

Street Address:

325 5TH AVE N, KING COUNTY, SEATTLE, WA, 98109-4630, UNITED STATES

Do you use any other addresses for Solicitation:

No

A List of Addresses Used

Organization Website:

WWW.MOPOP.ORG

Phone Number:

2062623514

Ext:

SURETY BOND

Has the Organization submitted proof of a surety bond in the amount of \$25,000 to the Secretary of State?

No

Proof Of Surety Bonds

Bond Expiration Date:

FINANCIAL INFORMATION

Has Organization completed a full accounting year?- **Yes**

Accounting Year Beginning Date:

01/01/2017

Accounting Year Ending Date:

12/31/2017

Beginning Gross Assets :

\$166,401,693.00

REVENUE

Gross Contributions from Solicitations :

\$1,704,052.00

Gross Revenue from All Other sources :

\$16,165,218.00

Total Dollar Value of Gross Receipts :

\$17,869,270.00

EXPENSES

Gross Expenditures from Program Services :

\$19,059,608.00

Total Gross from All Expenditures :

\$22,820,409.00

ASSETS

Ending Gross Assets :

\$162,348,335.00

SOLICITATION COMMENTS

Comments:

INCOME FROM IN-KIND LEASE IS INCLUDED HERE AS REVENUE, WHICH IS INCONSISTENT WITH THE FORM 990 AS IT DOES NOT INCLUDE THE IN-KIND LEASE REVENUE FOR TAX PURPOSES.

PERCENT TO PROGRAM SERVICES

Percent to Program Services :

84%

FINANCIAL HISTORY

| Fiscal Begin Date | Fiscal End Date | Begin Assets | Revenue | Program Services | |
|----------------------|--------------------|------------------|-----------------|---------------------|---------|
| 01/01/2017 | 12/31/2017 | \$166,401,693.00 | \$17,869,270.00 | \$19,059,608.00 | \$22,82 |
| 01/01/2016 | 12/31/2016 | \$171,146,489.00 | \$19,467,775.00 | \$20,439,797.00 | \$24,37 |
| 01/01/2015 | 12/31/2015 | \$174,241,827.00 | \$20,452,736.00 | \$20,387,030.00 | \$23,68 |
| 01/01/2014 | 12/31/2014 | \$179,356,177.00 | \$17,051,073.00 | \$18,972,952.00 | \$22,18 |
| 01/01/2013 | 12/31/2013 | \$184,434,141.00 | \$16,561,233.00 | \$19,036,159.00 | \$22,03 |
| 01/01/2012 | 12/31/2012 | \$190,142,174.00 | \$16,178,706.00 | \$18,338,458.00 | \$21,49 |
| 01/01/2011 | 12/31/2011 | \$180,164,334.00 | \$13,989,030.00 | \$17,449,614.00 | \$20,22 |
| 01/01/2010 | 12/31/2010 | \$190,370,811.00 | \$8,973,034.00 | \$16,906,703.00 | \$19,87 |
| 01/01/2009 | 12/31/2009 | \$191,821,928.00 | \$19,099,418.00 | \$17,515,459.00 | \$20,22 |
| 01/01/2008 | 12/31/2008 | \$196,476,104.00 | \$18,642,889.00 | \$19,746,098.00 | \$22,97 |
| 01/01/2007 | 12/31/2007 | \$207,100,392.00 | \$11,358,777.00 | \$18,665,683.00 | \$21,22 |
| 01/01/2006 | 12/31/2006 | \$176,378,128.00 | \$20,924,714.00 | \$20,657,467.00 | \$24,04 |
| 01/01/2005 | 12/31/2005 | \$185,155,764.00 | \$15,405,192.00 | \$18,747,927.00 | \$23,66 |
| 01/01/2004 | 12/31/2004 | \$210,654,927.00 | \$25,407,339.00 | \$22,309,981.00 | \$50,37 |
| 01/01/2003 | 12/31/2003 | \$231,469,950.00 | \$23,281,694.00 | \$41,540,777.00 | \$46,55 |

| Fiscal Begin Date | Fiscal End Date | Begin Assets | Revenue | Program Services | Exp |
|----------------------|--------------------|------------------|------------------|---------------------|-----------|
| 01/01/2002 | 12/31/2002 | \$258,274,260.00 | \$25,382,891.00 | \$0.00 | \$50,228, |
| 01/01/2001 | 12/31/2001 | \$284,665,891.00 | \$42,906,903.00 | \$0.00 | \$66,891, |
| 01/01/2000 | 12/31/2000 | \$167,258,733.00 | \$197,530,887.00 | \$0.00 | \$73,073, |
| 01/01/1997 | 12/31/1997 | \$5,611,944.00 | \$95,430,172.00 | \$207,500.00 | \$5,236, |

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DID THE ORGANIZATION SOLICIT OR COLLECT CONTRIBUTIONS IN

WA DURING THE ACCOUNTING YEAR REPORTED?

Solicit or collect contributions:

Yes

Contributions in WA:

Direct Mail,Email,Entertainment/Special Events,Internet,Personal Contact,Telephone

IS THE ORGANIZATION REGISTERED TO FUNDRAISE OUTSIDE OF

WA?

Is the organization registered to fundraise outside of WA:

Yes

Fundraise outside of WA:

OREGON

EMPLOYEES RECEIVING THE GREATEST COMPENSATION

Does the Organization pay any of its officers or employees?- **Yes**

First Name

Last Name

PATRICIA

ISACSON SABEE

| First Name | Last Name |
|------------|-----------|
| GREGG | GOLDMAN |
| ALEXIS | LEE |

PERSONS ACCEPTING RESPONSIBILITY

Current Officers or Persons Accepting Responsibility for the Organization

| First Name | Last Name | Title | Phone # | Address |
|-----------------|-----------|----------------|------------|---|
| NATHANIEL T. | BROWN | TREASURER | 2067702700 | 120 6TH AVE N STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| JO LYNN | ALLEN | PRESIDENT | 2067702700 | 120 6TH AVE N STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| PAUL G | ALLEN | CHAIRMAN | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| ANA MARI | CAUCE | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| CLARK | KOKICH | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| STEVEN C | CROSBY | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| PIERCE | BROWN | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| SCOTT | PASCUCCI | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |

| First Name | Last Name | Title | Phone # | Address |
|------------|-----------|--|------------|---|
| MICHAEL | MALONE | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| BLAIR | WESTLAKE | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| CHRIS | MCGOWAN | VICE PRESIDENT | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| IAN | KERRIGAN | SECRETARY | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| JON | VANHALA | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| DANA | FRANK | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| JON | EASTLAKE | DIRECTOR OF FINANCE | 2067702700 | 120 6TH AVE N, STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| SHAUNTA | HYDE | CIVIC DIRECTOR | 2067702700 | 120 6TH AVE N STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |
| ALEXIS | LEE | GENERAL MANAGER & VICE PRESIDENT | 2067702700 | 120 6TH AVE N STE 100, SEATTLE, WA, 98109- 5002, UNITED STATES |

FINANCIAL PREPARER

Full Name:

JANE M SEARING

Business Name:

CLARK NUBER, PL

Title:

FINANCAL CONTACT

Mailing Address:

10900 NE 4TH ST, STE 1700, BELLEVUE, WA, 98004-8306, UNITED STATES

LEGAL INFORMATION

Do you have any Legal Actions? - **No**

| Court (Jurisdiction) | Case # | Title of Legal Action | Date of Legal Action |
|----------------------|--------|-----------------------|----------------------|
|----------------------|--------|-----------------------|----------------------|

Legal Actions

COMMERCIAL FUNDRAISER

Is Commercial Fundraiser:

Yes

| FEIN Number | UBI Number | Fundraiser Name | Fundraiser Address |
|-------------|------------|-------------------------|--|
| 133113504 | | WHELAN GROUP, INC., THE | 483 Tenth Ave, Ste 530, NEW YORK, NY, 10018, UNITED STATES |

CHARITY CLIENTS

| FEIN Number | UBI Number | Charity Name | Charity Address |
|-------------|------------|--------------|-----------------|
|-------------|------------|--------------|-----------------|

No Charities Selected

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Filing History

Name History

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